BASS LINE FOR

CAUGHT IN A MOSH

As Recorded by Anthrax

(From the album AMONG THE LIVING/Island Records)

Words and Music by J. Belladonna, F. Bello, C. Benante, S. Ian, D. Spitz

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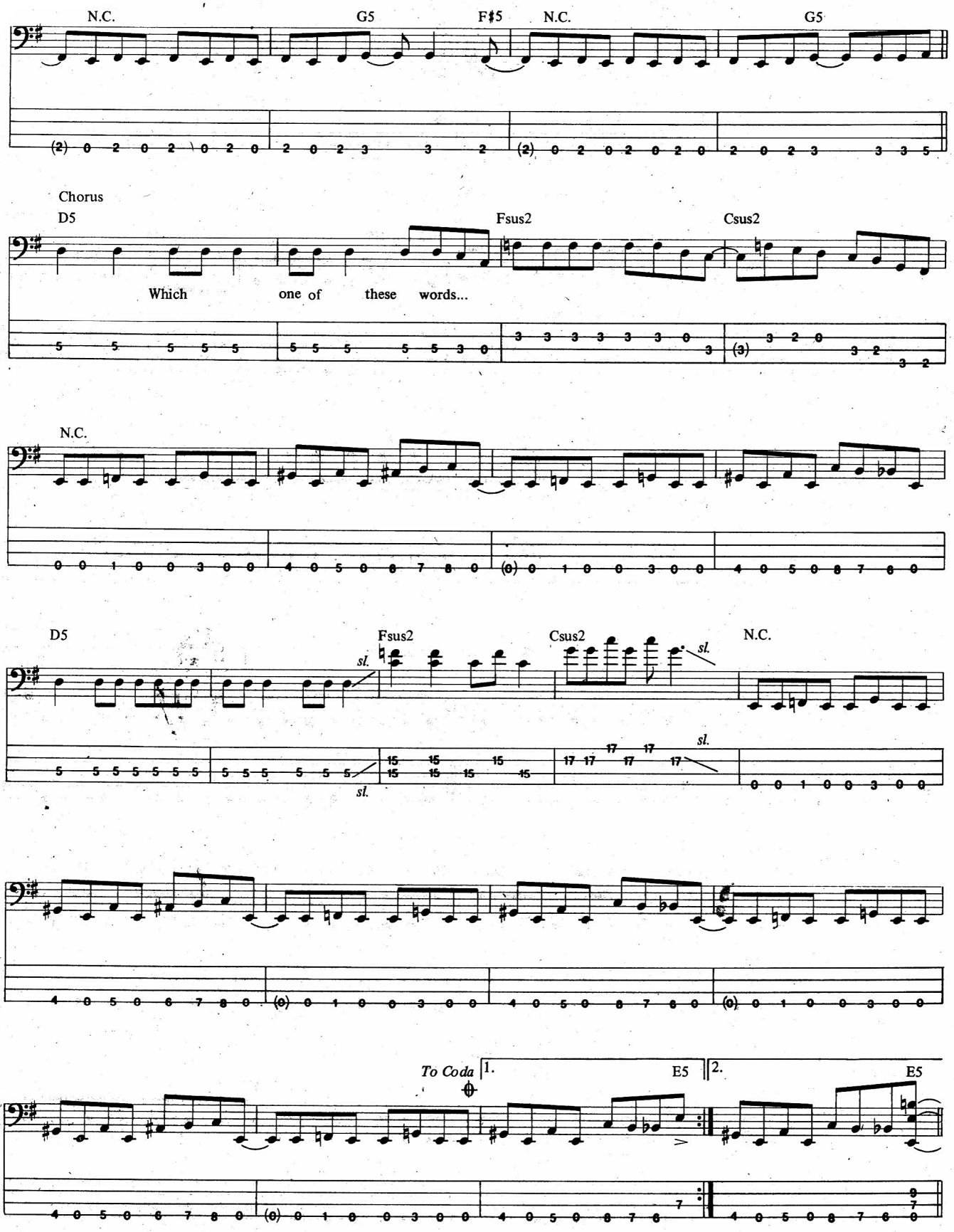
1st, 2nd, 3rd Verses
2nd time Bass tacet (next 4 bars only)

E5 N.C.
B5 C5 N.C. F5 E5 N.C. D♯5
(Vocal:) 1. Why don't you lis - ten when I'm try-in' to talk to you...
2. Don't tell me how to do my job...
3. Hey, man...
E5 N.C. E5 N.C.
B5 C5 N.C. F5 E5 N.C. D♯5
E5 N.C. E5 N.C. B5
C5 N.C. F5 E5 N.C. D♯5 E5 N.C. E5 N.C.
B5 C5 N.C. F5 E5 N.C. D♯5 E5 N.C. G5 F♯5
Slightly Slower ♩= 180
Pre-chorus
N.C. G5 F♯5 N.C. G5 F♯5
Can't stand it for an - oth - er day...


N.C.
G5
F♯5
N.C.
G5
Chorus
D5
Fsus2
Csus2
Which one of these words...
N.C.
D5
Fsus2
Csus2
N.C.
sl.
sl.
sl.
sl.
To Coda
1.
E5
2.
E5

Slower ♩= 164
N.C. E5
N.C. E5
N.C. E5
E5
sl.
C5
F♯5 G5
A5
Play 4 times
sl.
(3rd time:)Think be - fore you speak...
sl.
Faster ♩= 205
E5
H
H
H
sl.
F♯5
Play 4 times
Guitar solo
N.C.
G5
F♯5
N.C.
1.2.3.
G5
F♯5
4.
G5
N.C.
G5 N.C.
G5 N.C.
G5 N.C. G5 N.C.
F♯5
N.C.
G5 N.C.
G5 N.C.
G5 N.C. N.C. B5
E5
C5

F♯5
G5
A5
B5
E5
C5
H
sl.
F♯5
G5
A5
B5
N.C;
N.C.
1.
2
D.S. (double time feel) al Coda
Coda
E5
G5
E5
B♭5
B5
C5
E5
C5
sl.